

9.  
DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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lenders the audience

some valuable hints.



(BY P. RICHARDS.)



1. **DON'T** refuse to lend a kind ear to just requests from the people "behind."



2. **DON'T** tell your neighbor the point of every joke that is being told on the stage beforehand.



3. **DON'T** carry your business troubles with you to the theatre and ventilate them there.



4. **DON'T** try to comfort your crying baby while the play is progressing, but "check" it outside.



5. **DON'T** enter in a pompous and noisy manner during a soul stirring death scene.



6. **DON'T** leave your seat while an ambitious monologue artist is giving his trial show.



7. **DON'T** show your approval of a pleasing act by throwing money and other valuables on the stage.



8. **DON'T** signify your disapproval of an act in too demonstrative a manner.

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## THE NEW YORK CLIPPER

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EDITORIAL AND BUSINESS MANAGER.

SATURDAY, FEBRUARY 16, 1907.

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Address All Communications to THE NEW YORK CLIPPER.

47 West 28th Street, New York.  
Registered Cable Address, "AUTHORITY."

## THE WESTERN BUREAU

THE CLIPPER is located at Room 504, Ashland Block, Chicago. John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO FROM WHOM THEY WERE IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

T. W. D. Easton.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

Mrs. M. H. D. Lancaster, Chicago.

ANXIETY.

T. R. R. Boston.

E. E. Gloverville, and

L. I. G. Erie.—See answer to T. W. D.

C. S. J. New York.—1. Nell Burgess played in "The Year One" Nov. 2, 1895, at the Star Theatre, Thirtieth Street and Broadway.

2. Wm. H. Crane appeared in "The Pacific Mail" Oct. 27, 1894, at the same theatre.

V. H. D. Chicago.—We have no means of knowing.

O. T. T. Providence.—There are few vaudeville theatres in cities of any size throughout the United States that do not have moving pictures on the bill. There are also a number of companies made up entirely, or in part, of moving pictures, besides the numerous repertory, vaudeville and burlesque companies that use moving pictures as a feature.

Mrs. T. W. M. Vernon.—Watch our route list each week.

E. M. L. Montreal.—Make application to the managers producing the kind of show you mention.

L. New York.—Address party in care of the Actors' Society, 112 West Fourth Street, New York City.

W. X. H. Cleveland.—The manager of the company can give you the information.

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F. S. Detroit.—Watch our route list each week.

Z. Z. Z. Frisco.—"Kit, the Askansaw Traveler," is the title of a play presented by the late Frank Chandrau.

G. H. C. Cumberland.—See answer to I. S. Detroit.

## CARDS.

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E. P. H. Little Rock.—Address the Scott Stamp and Coin Co., Twenty-third Street, near Madison Avenue, New York City.

## MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) "The College Widow," Feb. 2, had a large and enthusiastic house. Walker Whiteside, 4, canceled. "Buster Brown," 5, Lillian Russell, 7, Nat C. Goodwin, 8, "When Knighthood Was in Flower," 9, "The Ninety and Nine," 10, "James Boys in Missouri," 11, Elks' Minstrels (local), 19, Maude Fealy, 20.

Hypocritism (L. E. Crook, manager), 46, Mile, Somerville and trained horse, "Columbus," 46.

NOTE.—On account of the illness of Mr. Whiteside, the Walker Whiteside Co. was forced to cancel all dates, Feb. 4-9.

Natchez.—At the Baker Grand (Sam J. Myers, manager) "When Knighthood Was in Flower," Feb. 4, Chase-Lester Repertory Co., 7-9, U. C. T. Minstrels (local), 11, Rex Palace (Mardi Gras), 12, "Mrs. Wiggs of the Cabbage Patch," 13, "James Boys," 14, "The Sign of the Cross," 16.

## NOTICE TO CORRESPONDENTS.

All communications intended for publication in THE NEW YORK CLIPPER, dated Feb. 23, should reach this office not later than Saturday, Feb. 16, to insure insertion.

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

Winter, which has been hovering about us since the New Year came in, burst upon us last week in all its glory, with the result that the streets were covered several inches deep with snow, which gladdened the hearts of the sleigh owners, drove others into the theatres to gladden the managers and checked the epidemic of illness, which seems to have passed the worst stage. The more important changes in the theatrical map for this week include: The first appearance here of Blanche Bates, in "The Girl of the Golden West," at the Garrick; the local premiere of Florence Roberts, in "The Strength of the Weak," at "Powers"; the local dollar debut of Wright Lorimer, in "The Shepherd King," at the Victoria; and the first local performance of Emma Carus, in "Too Near Home," at the Grand Opera House. Special matinees will be given at nearly all the theatres Tuesday next, Lincoln's Birthday. The health commissioner issued a request a few days ago to people not to frequent places of public gathering until the epidemic had been checked, and this, of course, had some effect upon the theatre attendance for a few days, but it soon returned to its normal good condition.

ILLINOIS THEATRE (Harry J. Davis, manager).—Grace George has been doing a splendid business, in "Clothes," which has attracted a large attendance. Frank Worthing, Robert T. Haines and others of the cast are local favorites, and received hearty applause as they made their appearances. This is the last week. Ellen Terry will return Feb. 18, for two weeks.

POWERS' THEATRE (Harry J. Powers, manager).—Maudie Elliott was very successful during her two weeks' sojourn, and the star, play and company pleased. Florence Roberts will make her bid for local favor, 11, in "The Strength of the Weak." The star is supported by a fine company, which is headed by Tyrone Power, John Drew, in "His House in Order," follows.

GARRICK THEATRE (Herbert C. Duce, manager).—"Camille" was presented here last week by Virginia Harned in a manner which greatly pleased her admirers, and business showed a marked increase over that of her first week. The same company which rendered such excellent support in "The Love Letter," lent itself to the success of "Camille." Blanche Bates, in "The Girl of the Golden West," will, 11, continue four weeks, and the advance sale presages sold out houses at every performance. Frank Keenan will be the Jack Rance, and many of the original company will be seen.

COLONIAL THEATRE (George W. Lederer, manager).—Sold out before the doors open at each performance tells the whole story here, where Richard Carle is making the greatest of his many hits in "The Spring Chickadee."

STUDEBAKER THEATRE (B. E. Harpemyer, manager).—Raymond Hitchcock has scored heavily in "A Yankee Tourist," in which he opened his three week's engagement here last Monday night, to an audience which tested the capacity of the theatre. The play is substantially the same as was that of "The Gallopier," the farce by Richard Harding Davis, upon which the present offering was built. The lyrics and music have taken time, which was secured by omitting many weak spots in the original, and the performance of the star gives further proof of his right to be classed among the cleverest of America's comedians.

McVICKER'S THEATRE (George C. Warren, manager).—"A Ye Yow" is terminating its engagement of two weeks and one night, Sunday, 10, the opportunity to play an extra day being afforded by the fact that Wright Lorimer will not open in "The Shepherd King" until Tuesday. The former play has done a fine business. Mr. Lorimer is scheduled to run through the Lenten season with his play, which, on the above date, will have its production in this city. A fine company supports the star, and the big stage at McVicker's will do ample justice to the coming production in all its magnificence.

GRAND OPERA HOUSE (Harry Askin, manager).—Extra Kendall, in "Swell Elegant Jones," played to practically all the house during his last week here, and the play seemed to please. Mr. Kendall gave his monologue at each performance at the conclusion of the second act. The company is one of the best ever seen here in this class of play. Emma Carus will open a week's engagement here, 11, in "Too Near Home," supported by Anne Sutherland, Tobey Lyons, Henry V. Donnelly, Jos. Toulher, Brandon Hurst and Chas. Jackson. "Mr. Hopkinson" follows 17, for four weeks.

GARZ NORTHEN THEATRE (Fred C. Elerts, manager).—"Peggy from Paris" found favor last week. This week, "Me, Him and I." Next week, Ernest Hogan, in "Rufus Rastus."

CHICAGO OPERA HOUSE (David H. Hunt, manager).—"A Night Off," last week's offering, was well presented, and the play was found favor as Marcus Brutus Snapp, and De Witt C. Jennings added another of his capital characterizations in Justinian Babbitt. Herbert Brenon was very clever as Harry, and Howard Hickman did good work as Jack. Ernest Rastus was a most successful Babble, and Eva Taylor, Eleanor Gordon and Bessie Barriscale were all successful. "The Climbers" is the current bill, with Mr. Braunwell and Miss Taylor in the leading roles.

LA SALLE THEATRE (Mortimer S. Berger, manager).—The 27th performance of "The Time, the Place and the Girl," was given 7, and the event was splendidly commemorated after the performance by a fine banquet, given by the management of the States Restaurant to the theatre management and the company, to which members of the local press were invited. The play goes along with all the zest possible, and there is no indication of waning popularity.

BUSH TEMPLE THEATRE (Elizabeth Schorer, manager).—"The first performance in stock, on any stage, was given 'Raffles' last week. The players did excellent work, and a great portion of the credit for its success should go to James W. Castle, the stage director. Geo. Farrow, in the title role, scored a success. Robert Lowe, as Captain Bedford; Oza Waldrop, as Lady Ethel; Henrietta Brown, as Gwendolyn; Kate Blanche, as Lady Melrose; Elizabeth Goodall, as Mrs. Vidal; Thurston Hall, as 'Bunny'; and Harry L. Franklin, as Crowley, deserved great praise. "Chimble Fadden" is the current bill, with Harry L. Franklin in the title role.

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—"The stock company keeps on presenting old and new plays, to admiring throngs, and the business holds up to a good standard. The enterprising manager appears in all the productions, and is an exceptionally busy man.

HUMBOLDT THEATRE (Joseph Bransky, manager).—"The Stoiled Clown" was well received here last week, and proved an interesting and exciting play. This week, "The Master Mechanic" is the offering.

PEOPLES' THEATRE (Joseph Pilgrim, manager).—"The revival of 'Hoodman Blind,' last week, drew large and well pleased audiences. 'The Butterflies' is the current bill. Next week, 'East Lynne.'

PEKIN THEATRE (Robert T. Motts, manager).—"The Man from Ram" has proved fully as funny and as big a money getter as

when originally offered a year ago, and there is every likelihood that the production will beat its own record of one hundred performances. Harrison Stewart has developed new amusing peculiarities in the title role, and is funnier than ever. The cast also includes the favorites of the house stock, and the new music has caught the fancy of the audience.

HOWARD THEATRE (Lorin J. Howard, manager).—This house is far removed from the centre of the city, but caters to a large population which would otherwise find it difficult to get to any theatre. The stock company presents many plays which are to the liking of the audiences, and the company is uniformly good.

CALUMET THEATRE, South Chicago (John T. Connors, manager).—As far removed to the South (even farther) as the Howard is to the North, this house, which has a splendid stock company, presents plays in a most commendable manner, and does a thriving business. Last week "The Village Postmaster" was given a splendid performance, and was well patronized. "Milk and Honey" is the current bill. Next week, "Big Hearted Jim."

MARLOWE THEATRE, Englewood.—Every one in this neighborhood knows the value of stock company playing here, and the house is almost always filled to capacity with people who enjoy good plays, well produced. The company has been in existence a long while, and according to merit, should last for a long time to come.

THEATRE (Lynnan B. Glover, manager).—The bill for week of 11 includes: Helen Bellamy, Bolter Brothers, Irene Bolze, Arnold Day and company, Gus Edwards' School Boys and Girls, Ford Sisters and Brothers, Lew Hawkins, Herbert Benson, Marion, Sisters Morley, and Macaulay Vaso, West and Benton, and the kinodrome. Business done here is to capacity at nearly every performance, and it is seldom that any one can get a seat after eight o'clock.

OLYMPIA THEATRE (Abe Jacobs, manager).—"The crowds pour in here at every performance, matinee and night, and a good laughing bill is always in evidence. Bill week of 11 includes: Avery and Pearl, Andrews and Feld, Bertha Allison, Buckley's dogs, the Musical Comedy (Avery and Pearl), Emma De Voe and company, Empire City Quartette, Italian Trio, Kinas and Mullins, Martini and Millan, Rentfrew and Jansen, Sharp Brothers and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—"The bill of 11 includes: Master Gabriel and company, Lizzie Wilson, James J. Morton, Le Roy and Woodford, the Glaserettes, Barry and Halvers, the De Matos, Thomas J. Quigley, Miett's Dogs, Ed. Gray, McInnon and Reed, and the kinodrome. Business keeps up to the proper standard here as well as at the other houses.

STAR THEATRE (James L. Lederer, manager).—"The bill week of 11 includes: Pearl Gilmore, singer; Ben Davis, singing and dancing; the Musical Comedy (Avery and Pearl), Emma De Voe and company, Empire City Quartette, Italian Trio, Kinas and Mullins, Martini and Millan, Rentfrew and Jansen, Sharp Brothers and the kinodrome.

ACADEMY (William Roche, manager).—Selma Herman played to good business last week in "Queen of the Convicts." Howard Hall is the current attraction, opening matinee of 10, in "The Millionaire Detective." Lottie Williams, in "My Tom-Boy Girl," 17.

BIJOU THEATRE (William Roche, manager).—"The Matinee attraction, played to uniformly good business. Selma Herman, in "Queen of the Convicts," 10 and week; "A Marked Woman" 17.

COLUMBIAN THEATRE (Webster Bros., manager).—"The bill of 11 includes: 'The Lady,' had capacity business all last week. 'Eight Bells' opens 10, Howard Hall, in "The Millionaire Detective," 17.

ELSON'S THEATRE (Sid J. Elson, manager).—"Bob Manchester's Cracker Jacks" played to good business here last week, and gave a show which pleased the patrons in every respect. The olio was particularly strong. The Trans-Atlantic Burlesques open 10, with a bright burlesque, entitled "The Hobb-Dubb Conspiracy," in which Mile Emerson, the comedienne, features. The olio includes: The Howard Brothers, Friend and Dawning, Minnie Higgins and Joe Emerson, Funnell and Tyson, and the Racketts. Clark's Runaway Girls 17.

LOLLEY THEATRE (John A. Fennessy, manager).—"The Colonial Girls" turned many away last week, and gave an attraction which was representative of this house, which has been giving the best of burlesque of late. The comedians were all well liked, the chorus was loudly and sang well, and the features of the olio took well with the multitude. The Thoroughbreds open 10, the Washington Society Girls 17.

TROCADERO THEATRE (L. M. Weingarten, manager).—"The Trocadero Burlesques" gave a performance last week which was strong in every point, and the cosy house was packed to the doors at nearly every performance. Comedians, the other principals, the chorus, scenery and costumes were most pleasing. "The Cracker Jacks" opens 10. The Transatlantic Burlesques 17.

WONDERLAND (Guy B. Mills, manager).—"The curio hall of this house has been fixed up anew; the down stairs hall has had a new covering put on the floor, and the theatre has been like a new house, and a place is kept scrupulously clean. The bills in the theatre undergo a complete change weekly, and the curio hall always has something new to entertain the wonder seekers. In the theatre: Elphinstone and Thornton, Thompson and Farrell, Mabel Lamson, the Great Al-Ber and company, Lotta Lee, the Wilsons, Chas. Dexter and the wonder scope. In the curio hall: Prof. Dick Allen, "The Dutch Coo," Elsie Gay, long haired woman; Maxey, the needle king; Miss Green, the electric marvel; Prof. Boman, the man of mystery; Hardin Ellis, king of cards; Queen Lolo, Prof. Sam Berg and Wonderland Punch and Judy.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—"The following are in the curio hall: Julien, snake charmer; Jackson, sword swallower; Nelson, the armless painter; the leopard woman, and Veno, magician. In the theatre: Madge Martley, Rita Cinq Mars, Ada Clark and Hall's moving pictures. The

enterprising management is making changes constantly which tend to improve the aspect of the place, and the crowds which pass along of its thoroughfare always find something to amuse themselves with when they enter.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Mr. Hedges continued the rejuvenation of this old time place of amusement, and a conservative manner, but has displayed good generalship, in that he has not lost any of the regular patrons, and has added materially to the list of new ones. The attractions are on a higher plane than formerly, but just as interesting to the novice and freak seekers. Mr. Hedges bought the place back from former Manager Rankine, 4, having sold the property to Mr. Rankine early this Winter. Other than this, no change is noted in the management of the place, and the same faces are to be seen there now.

AFTERMATH.—The new musical comedy house, about which I have spoken in previous letters, the erection of which is to commence May 15, will be called "The Princess," and Manager Mort J. Slinger says he hopes to have it ready for occupancy by Nov. 15. The dramatic recital of the pupils of the American Conservatory, recently given, was so successful that the performance may be repeated. The four plays given were: "Mrs. Rankine," "Some Wedding Gifts," "The Kleptomaniac" and "The Head of the Firm."

"The bill, which was introduced by Senator Glackin, Jan. 25, provides that ticket speculators may be fined \$200 to \$500, or serve six months in jail. The bill states that tickets must be sold for the prices named on them. Five days later the local council passed an ordinance prohibiting 'scalping,' and states that 'in the district bounded by Lake Michigan, Chestnut, Halsted and Twelfth Streets, tickets cannot be sold at a premium, or a higher price than is marked on the face of the ticket.' An exception is made in the case of entertainments given for the benefit of charitable institutions. The ordinance also provides that there shall be no false diagrams of seats, and that the mayor is given power to revoke the license of any theatre not complying with the ordinance."

"William Bramwell Night" occurred at the Chicago Opera House Feb. 4, when photographs of the popular leading man were given as souvenirs to the feminine portion of the audience. Earl F. Jackson, of this city, and Nellie C. Jackson, a show girl, formerly with "The Student King" Co., were married a short time ago, in Philadelphia, and then came West. . . . Nate Le Roy, of Le Roy and Woodford, was a CLIPPER Bureau caller, Feb. 1, and announced the fact that next season he will work alone, as his wife, Minnie Woodford, will retire, being much in need of prolonged rest. Mr. Le Roy does seventeen matinees (of the twenty-five allotted to the team) alone now, and is working up the act so that he can run that same length when his partner has retired. . . . Mrs. August Ringling, mother of the Ringling Brothers, was a musical artist while entertaining friends at her home in Baraboo, Wis., to dinner, Jan. 27, and died soon after. She was seventy-four years old, and the mother of eight children, all of whom are living. . . . The Irish Choral Society gave a concert in Orchestra Hall, Sunday evening, Feb. 3, at which the first American performance of Michael Esposito's cantata, "Deirdre," was given. Among those heard as soloists were: Joseph Sheehan, of the Savage Grand Opera Co.; Mace Genevieve Johnston-Bishop and W. C. Lewis. Arthur Bushman will be the organist, and Mary Tracy will be pianist. . . . The proceeds of the Wednesday matinee performance of Virginia Harned, in "Camille," last week, was devoted to the support of the Irish Choral Society at Powers' Theatre, has been with that house some years, and has risen to his present position from the humble one of usher. . . . Pasquella De Voe, featured in "When the World Slept," was seriously injured at the Bijou, Jan. 25, while making a scene on a derrick. The derrick on which she and Roy Applegate were supposed to make their escape, broke, and they were thrown to the stage. Mr. Applegate was only slightly injured, but Miss De Voe was badly injured on her knee, and she will probably be laid up for some weeks. . . . Willard Newell was a CLIPPER Bureau caller Jan. 31, and reported great success through the West with his comedy sketch. . . . The last week, he was playing the leading female role, and they are to appear at the Haymarket afternoon and evening of 3, replacing an act which has to make a jump early in the day. Mr. Newell expects to go East very shortly. . . . David Landau, of this city, was a CLIPPER Bureau caller several days during their lay off here week ending Feb. 2, and seemed very pleased with the business being done by "The Gambler of the West." In Mr. Landau plays the title role, and his wife the adventuress. Both have been highly complimented for their work, and Mr. Landau, in particular, has been singled out by the local press for especial commendation. . . . J. Bernard Dyllan was in town last week, and expected to go back to the big city shortly. . . . The Theodore Thomas Orchestra gave concerts in Orchestra Hall, 8, 9, with Frederick Stock, conducting. . . . In a demurrer filed Feb. 1, in the Circuit Court, to the petition to have the theatre closed on Sunday. Attorney Levy Mayer declares that the Sunday closing law is a dead letter as far as Chicago is concerned, maintaining the law was repealed by the city. . . . Oza Waldron, who gained her experience in California, has been added to the Players Stock Co., at the Bush Temple. . . . Amanda Closius of the American Conservatory, will give a piano recital at Kimball Hall, afternoon of 9, assisted by Maribel Tucker, soprano, and Ragnor G. H. Brown, violinist. . . . Wm. McKee, playing one of the principal parts in support of Ezra Kendall, in "Swell Elegant Jones," was a CLIPPER Bureau caller, 2, and states that the play has been much improved since it first started out. . . . Eugene Blair is one of the leading comedians at the Columbus Theatre, where she will be seen in "The Woman in the Case." . . . John D. O'Hara, who is playing the role of Thernardier, with Wilton Lackaye, in "The Law and the Man," is a local actor, and he has played many engagements here. . . . Nathaniel Mann, of this city, a brother of Louis Mann, has written one of the songs for the new musical comedy in which his brother is to star. . . . Other CLIPPER Bureau callers included: Ragnor G. H. Brown, Wm. McKee, Katherine Ritter, E. A. Hatch, S. Young, W. V. Perry, Frank Hilltop, Mary Belden, Walter Wright, manager of the Franklin Stock Co., and "Nellie, the Wait." . . . Mr. and Mrs. Hal Brown (Gertrude Swiggert) were CLIPPER Bureau callers 5, passing through the city while on tour with Gas Rothner's "A Bunch of Keys" Co., with which they are featured. Mr. Brown was a member of the company which played this place some years ago, in company with George Hall, and has played nearly every part in the play. The season has been very good, and will last until well into the warm weather. . . . The New Theatre (the first endowed theatre of America) has given up the theatrical ghost, and is no more, having closed its doors finally with the presentation of the new play, "The Whole World," which is by Marshall Hilsley, of Milwaukee, and is his maiden effort. The play showed much talent on the part of Mr. Hilsley as a playwright, and undoubtedly he will be heard from in the future with much better material. . . . A benefit performance will be given at the Chicago Opera House, matinee of 15, in aid of the family of the late John Blair.

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gen, for many years master mechanic of that house. Representatives from nearly every theatre in town have volunteered their services, and Manager Hunt is doing all in his power to make the affair a success. It should be noted that the success of the show, in three acts by B. G. Von Moser, was played to a capacity audience last Sunday night, at Powers', by the Leon Wachner Co. . . . Mrs. Edward Kunz was a Bureau caller 5, and announced that she was going to each people in high class and popular ways. Mr. and Mrs. Kunz were last heard in their vaudeville act on the Majestic circuit last season. Mrs. Kunz is possessed of a high soprano voice. . . . The Three Jacksons, the physical culture experts, who were playing last week at the Haymarket Theatre, were CLIPPER Bureau callers 6. They are doing well in their entertaining act. . . . Ruff and Raynol, who are appearing in "The Jailbird's Flight," dropped in to pay their respects, 5, and reported business as being fine through the West, where they have been playing of late. . . . There has been a music publishers' convention at the Sherman House for the past few days, and the "boys" are meeting many friends, and making untold new ones. . . . Jules Burack, caller 6, and reported that his recent success are making a tremendous hit in the local houses. . . . The ninety-seventh anniversary of the birth of Ole Bull was celebrated 5, by the Bjorgvin Singing Society, with a musical and banquet at their club house, in this city, and they sent a telegram of greeting to Mrs. Bull, in Cambridge, Mass. . . . Gil Brown was a CLIPPER Bureau caller 6, and reported that his wife was very ill, and an operation was necessary, which was the second time she had had to undergo one in a few months. Mr. Brown has been unfortunate himself, as he has had to have his cheek lanced, but has kept busy most of the time, in spite of this handicap. . . . It has been announced that Mace Schumann-Heink will appear 10, at the Columbus Theatre, recital, and also in concert in the same place, evening of 12. . . . William Pottle, lately manager of "Ikey and Abe," was a CLIPPER Bureau caller 7. His wife is Eunice Goodrich (now retired), whom he managed successfully for over fifteen years. . . . T. Rankine was a CLIPPER Bureau caller 7, having disposed of the Clark Street Museum, of which he has been manager for several months. Mr. Rankine is now interested in two big schemes, which he will exploit next Spring and Summer, in parks and with circuses. . . . Nelson A. Lawrence, an actor in the legitimate, and his brother, Charles P., a vaudeville performer, called 7, and reported that business had been very good with them. . . . The latter is at present appearing in one of the vaudeville houses on the South side. . . . Among other callers of the week were: J. S. Young, E. A. Hatch, G. Walton, Manager Sloan, of Ezra Kendall's Co.; Henry W. Lackey, Mabel L. Wilson and Mildred Erme.

## NEW HAMPSHIRE.

Manchester.—At Keith's (Frank G. Mack, manager) week of Feb. 11: Nita Allen and company, Murray K. Hill, Nessen, Hunter and Nessen, Terry and Elmer, Golden Gate Quintette, the Musical Thors, and Bartholdi's Birds.

Clark (John Stiles, manager).—Mary Shaw, in "Alice Sit-by-the-Fire," 5, had a good house. "Coming Thro' the Rye," 6, pleased. "The Girl Patsy," 7-9, gave satisfaction.

Notes.—At the Amory fair, 4-9, Billy Nelson, formerly manager of this city, had full charge of the attractions, assisted by M. West and lady. . . . The Calumet Club held its annual entertainment 6, when the following appeared: Lou Morgan, Blanch London, Lord, Elizabeth, and Mabel, Miss Kimball and Dorothy, Miss Edna, Margaret Rosa and Ford Sisters, under the direction of J. Kelly, of Boston.

CHAS. K. CHAMPLIN STOCK CO. NOTE.—While playing week of Jan. 28 at Harrisburg, Pa., we met with the entire loss of scenery, wardrobe, manuscripts and properties. Never before in the history of the Grand Opera House, which was totally destroyed by fire. Mr. Champlin and his company of twenty-six players estimate their loss at from thirty to forty thousand dollars without a bit of insurance. The fire broke out at 1.45 Friday morning, in a hat room adjoining the Opera House, and by six o'clock the same morning almost the entire block of buildings was destroyed. Mr. Champlin and all the members of his company took the first train for Philadelphia and New York, where immense purchases were made of costumes, scenery, wardrobe, electrical effects and almost everything required to put on the twelve plays. They arrived back in Harrisburg in time to give a Saturday matinee and night performance, which were given in a large hall owned by the Board of Trade, who gave us the use of the same free. Only two performances were missed, those being the Friday matinee and evening performances, and the show is better equipped than ever. Never before in the history of the show business has a stock company with twelve plays accomplished so much in so short a time. It seemed impossible to go on without a lay off of at least three weeks, but Mr. Champlin said: "This show goes right on, and so does your salaries." It was a case of everyone work every minute, without a wink of sleep. Many sympathetic telegrams and letters were received, offering us aid. From the mayor of Harrisburg down to the newsboys, we could have had anything. Almost every repertory manager who heard of our misfortune offered sympathetically volunteered to assist us in any way. The many kind offers will always be remembered by every member of the company. We have been out twenty-seven weeks, and have had only one losing week. We have twelve more weeks to fill before the season closes. Our business has been phenomenal, and we have broken eight house records for week's business so far this season.







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STREET, CHICAGO.**

6; Golden Gate Quintette, Keith's, Manchester,  
H. 11-10; Keith's, Providence, R. I., 18-  
Gracie & Reynolds, Century, Kansas City, 10-  
10-16.  
Gray & Harkney, Hammark, Chicago, 11-10.  
Gregson, Florence, & Co., Pastor's, N. Y. C.,  
16.  
Gray & Graham, Miner's Bowery, N. Y. C., 14-  
Grand, Sidney, Maryland, Baltimore, 11-10.  
Grant & Hong, K. & P., Jersey City, N. J.,  
16.  
Gurter & Crispi, Shea's, Buffalo, 11-10.  
Gurley & Fuller, Orpheum, Minneapolis, 11-10.  
Harland & Robinson, Norfolk, Denver, 11-10.  
Hallen & Hayes, Empire, Pittsburgh, 11-10.  
16; Young's Pier, Atlantic City, S. J., 18-  
Hayes, Nat. H. & B., Bklyn, 11-10.  
Hayes, Geo. C., National, Steubenville, O., 11-10.  
Shkley, 18-23.  
Hayes & Johnson, Maryland, Baltimore, 11-10.  
Harrison, Minnie, Armory, Binghamton, N. Y.,  
11-10.  
Harcourt, Frank, Westminster, Providence, R.  
11-10.  
Hawkins, Lew, Majestic, Chicago, 11-10.  
Hawkins & Harris, Bijou, Green Bay, Wis., 11-10.  
Bijou, Chicago, Mich., 18-23.  
Hayes & Parker, Lyric, Richmond, Va., 11-10.  
Hasty, Charlie, Lyric, Cleveland, O., 11-10.  
Dordick, Detroit, Mich., 18-23.  
Dordick, Foster, Lyric, Lynn, Mass., 11-16.  
Harper Bros., Bijou, York, Pa., 11-10.  
Harris, Charles, Hopkins', Buffalo, Ky., 11-10.  
Harrison, Leo F., Grandhurst, Can., 11-16.  
Harvey, Geo. W., Sacramento, Cal., 11-10.  
Stockton, 18-20.  
Haley & Harty, Bijou, Beloit, Wis., 11-10.  
Haley's, Madison, 18-23.

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Orpheum, Los Angeles, 18-March-26; Irish  
Opinion, Orpheum, Allestown, Pa., 11-  
Pioneer, Reading, 18-23;  
Mastie & Co., Haymarket, Chicago, 11-  
Nelson, Palace, Boston, 11-18;  
Great, Orpheum, Utica, N. Y., 11-16;  
Blair, G. W., Syracuse, N. Y., 11-19;  
The Providence R. I., 22-27;  
E. Hughes, Hoboken, N. J., 11-10;  
Children (2), Lyric, Mobile, Ala., 10-16;  
Town, Family Scramble, Pa., 11-16; Mary,  
Baltimore, Md., 11-16;  
Gardner, Orpheum, Boston, 11-16;  
Hagberg, Majestic, Houston, Tex., 11-  
Jagelstein, Astoria, 18-23;  
Jaynes & Monteau, Madison,  
11-19; Crystal, Milwaukee, 18-23;  
Ides, Fond Du Lac, Wis., 13-  
Nielsen, The Haymarket, Chicago, 11-16;  
Russell, Industrial, Molokai, Ill., 11-  
Quincy, 18-23;  
Rice, C. O., Locust, Philadelphia, 11-16; Pat-  
rick, C. O. 18-23;  
Coff, C. H., Rochester, N. Y., 11-  
Chicago, 18-23;  
McFar & McFar, Crystal Rock Island, Ill.,  
Main St., Peoria, 18-23;  
George Fuller, Chase's, Washington, D. C.,  
11-16;  
Brady, Elbow, Marquette, Mich., 11-19;  
Doyle, Marion, Madison, O., 11-16;  
Kate Quintette, Keith's, Manchester, N.  
Y., 11-16;  
West, Chase's, Washington, D. C., 11-  
Pastor's, N. Y. C., 11-16; Gar-  
field, Delaware, 18-23;  
Chasen, Empire, Albany, N. Y., 14-19;  
Kane, Empire, St. Wayne, Ind. 11-  
Empire, So. East, 18-23.

Jones  
Jarvis  
Jackson  
Jack  
Jackson  
Jerome  
Miller  
Jennifer  
West  
Jennifer  
Junk  
Jean  
John  
Johnston  
Johnston  
Seth  
John  
John  
Jones  
Johns  
Johnson  
John  
Jupiter  
Treato  
Kene  
Lore  
14-19; M.  
11-15;

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(7). Olympia, Chicago, 18-29.  
A. S. Blyon, Minneapolis, 11-16; Bjos,  
Amherst, 18-23.  
E. Munkittrick, Amherst, Birmingham, N. Y.,  
11-16.  
J. & Jewell, H. & S., N. Y. C., 11-16;  
miller, Providence, H. L., 18-23.  
S. & Bradford, Kent's, Providence, H. L.,  
11-16.  
Clifford, Oranlum, Springfield, O., 11-16.  
E. Ellsworth, Blyon, Wheeling, W. Va., 11-16.  
Wells, Apollo, Berlin, Germany, 11-16.  
Musical Club Art., N. Y. C., 11-16;  
St. N. A. C., 18-23.  
Guthrie, Auditorium, Norfolk, Va., 11-16.  
The Grand Hotel, Columbia, Va., 11-16.  
Le Temple, Carteret, N. J., 11-16.  
Fring, Kent's, Providence, 11-16.  
Al. C. C., San Fran., Cal., 10-16.  
Hie, Victor, N. A. C., 11-16.  
Raymond, Genl. Monongahela, Pa., 11-16.  
Johnn, Oranlum, Minneapolis, 11-16.  
H. & S., Olympia, Chicago, 11-16.  
Harry, Union Square, New York, 11-16.  
Brook, Kenney's, Bklyn., 11-16; Trent,  
N. Y. C., 18-23.  
Howard, Amherst, Birmingham, N. Y., 11-16.  
Chav, Elmwood, 15-23.  
Richman, Auditorium, Evan Mass.,



[illegible]







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**Peck's Bad Boy** 10. "The Royal Chef" 13. Harry Hensford 15. Thomas Jefferson 16. Prince's Minstrels 17. "The Convent's Daughter" 18. "The Isle of Spice" 19. "The Two Johns" 21. Nat. M. Willis 27.  
Wood's (Dr. H. W. Wood, manager).—Myrtle-Harder Stock enjoyed good business week of Jan. 27. Henry E. Dixey Feb. 12.  
Notes.—Sonus McManus, Irish lecturer and folklorist, entertained Jan. 31, at New Sedalia Theatre. . . . The Ladies' Musical Club's Minstrels drew packed houses Feb. 1, at New Sedalia, and received the highest encomiums. The entertainment netted the Elks Lodge in the neighborhood of \$1,000.

## NEBRASKA.

**Omaha.**—At Boyd's (W. J. Burgess, manager) James K. Hackett, in "The Walls of Jericho," delighted large audiences Feb. 3-6. "The Stage Employees' Association gave a benefit performance Feb. 7, consisting of vaudeville acts, followed with a dance. Amelia Bingham, in "The Lilac Room," 8, 9. "The Prince of India," opened a week's engagement 11. "The Royal Chef" is due 17-20.  
Burbank (W. J. Burgess, manager).—The Woodward Stock Co. presented "Lost Twenty-four Hours," the past week, to large business. "Brother Officers" 10 and week.  
ORPHEUM (Martin Beck, general manager).—Lucille Mitchell and her Ranch Boys headed a good bill, to large business, the past week. Bill for week of 10 includes: May Tully and company, in "Stop, Look and Listen," Hyams and McIntyre, in "Two Hundred Wives," Bert Levy, Quigg, Mackey and Nickerson, Fox and Foxie, Hedrix and Prescott, and Mar and Fred Bacon.  
Katro ("Doc" Bred, manager).—"The Pit" 10, 11. "When the World Sleeps" 12, 13. "Queen of the Highlanders" 14-16. "Under Southern Skies" 17, 18. "A Millionaire Detective" appeared 5, 6, and "A Struggle for Gold" 7-9.

## MARYLAND.

**Baltimore.**—Forbes Robertson and Gertrude Elliott begin a week's engagement at Ford's (Charles E. Ford, manager), Feb. 11, in "Cesar and Cleopatra." "Mice and Men" and "Hamlet" will be seen during the week. Robert Edeson had a big week with "Strongheart," closing 9. Maxine Elliott 18.  
NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehman, manager).—"Omar, the Tattooed Man," will receive its first production on any stage, 11. Baltimore Lodge No. 7, Elks, having its annual benefit on that occasion. "The Embassy Ball" closed 9. Rogers Brothers 18.  
ALBAUGH'S (Geo. Fawcett, manager).—Rose Coghlan appears 11. In "The Second Mrs. Tanqueray." "The Dancing Girl" did well 4-9.  
MARYLAND (J. L. Kernan, manager).—Mrs. Langtry heads the bill week of 11, with Sherman and De Forest, Sidney Grant, Catherine Hayes and Sybil Johnson, Kenney and Hollis, and Joe Holland and company. "Fantasia" 11, for the first time here at popular prices, with Toby Claude heading. "Tom, Dick and Harry" did well last week.  
HOLLIDAY STREET (Geo. W. Rife, manager).—The "Cowboy Girl" opens 11. Packed houses greeted "In Old Kentucky" 4-9.  
BLANNEY'S (C. E. Blanney, manager).—"Mr. Blanney from Ireland" 11-16. "For a Human Life" drew well closing 9.  
GENTRY (J. L. Gentry, manager).—The City Sports 11, and week. Rice & Barton's Gaiety Co. had full houses last week.  
NEW MONUMENTAL (Sam M. Dawson, manager).—"The Broadway Girls" 11-16. Campbell's Nightingales had crowds week ending 9.

## LOUISIANA.

**New Orleans.**—At the Tulane (T. C. Campbell, manager).—"The College Widow," Feb. 8-9, enjoyed a big week's run. Tulane University night was celebrated 9. "The Free Lance" 10-16.  
CRESCENT (T. C. Campbell, manager).—"Fantasia," 4-9, pleased large crowds. Lillian Russell week of 10.  
LYRIC (Davies & Lehmann, managers).—The Brown-Baker Stock Co. scored another triumph week of 4, when "The Two Orphans" was staged. "Only a Shop Girl" 11-16.  
GREENWALD (H. Greenwald, manager).—"The Bowers Burlesquers" enjoyed a good week's run 3-9, and pleased. Irwin's Majesties 11-16.  
BALDWIN (W. S. Baldwin, manager).—"The Baldwin-Melville Stock Co. presented "Love Hearts Are Broken" 3-9, and pleased large audiences. "Ten Nights in a Barroom" 11-16.  
BROOKER'S GARDEN (T. P. Brooker, manager).—Agnes Mahr, a clever contralto, was a feature, 3-9, and was cheered by large crowds. Brooker and his band, as usual, pleased. The engagement of this band will soon come to a close.  
SHUBERT'S (Shubert Bros., managers).—"The Prince Chap" 10-16.  
ORPHEUM (Martin Beck, general manager).—Bill week of 11: The Faddette Orchestra, Will Lester and Jas. Manning, Paul Nicholson and Miss Norton, the Three Le Maize Bros., Ollie Young and Bro. Serra and Dorothy Kenton.

## CANADA.

**Toronto.**—At the Princess (O. B. Sheppard, manager) Viola Allen, Feb. 4-9, did good business. Week of 11, Annie Russell. GRAND (A. J. Smith, manager).—Chauncey Olcott 4-9. In "Eileen Astoria" had big business. Williams and Walker 11-16, in "Abyssinia."  
MAJESTIC (A. J. Smith, manager).—Dolly Kemper, in "The Girl," drew good business last week. "The Phantom Detective" 11-16.  
SHEA'S (J. Shea, manager).—Week of 11: Tom Edwards, Clifton Crawford, Eva Williams and Joe Tucker, Willard Stimms and company, Spook Minstrels, Milt Wood and Pongo and Leo.  
SEAR (F. W. Sear, manager).—Miner's Merry Burlesquers, 4-9, had big business. Week of 11, Empire Burlesquers.  
MASSEY MUSIC (Massey & Huston, manager).—The Mendelssohn Choir and the Pittsburgh Orchestra, 4-6, put up an excellent performance, and played return 9.

## RHODE ISLAND.

**Providence.**—At the Providence Opera House (Felix R. Wendelschafer, manager) Mrs. Fiske, in "The New York Idea," did the house Feb. 4-6. The house was dark 7-9. De Wolf Hopper 11-13. "The Girl from Vienna" 14, 15. "Charley's Aunt" 16.  
EMPIRE (Spitz & Nathanson, managers).—"The Shoemaker" furnished good entertainment 4-9. "Kidnapped for Revenge" 11-16. "A Man's Broken Promise" 18-20.  
KEITH'S (Chas. Lovenberg, manager).—Bill week of 11: Carlotta, George Wilson, The Quartette, Stanton and Modest, the Kitamura Jap, Fields and Ward, Dan Bedecay Troupe, Irving Jones, Cecilia Western, Nemen and Miller, May Crawford and her Johnnies, Jennings and Renfrew and the Sawdusts.  
WESTMINSTER (G. H. Batcheller, manager).—"Bob Manchester's Night Owls" 11-16. Robie's Kickerbockers 18-23.  
IMPERIAL (L. H. Curtin, manager).—Miner's Bohemians 11-16. Kelly & Wood's Show 18-23.

**Newport.**—At the Newport Opera House (Cahn & Cross, managers) "Man and Superman," Feb. 5, and "The Gingham Man," 6, were well attended. "East Lynne" 12. "Bertha, the Sewing Machine Girl," 13.

## DISTRICT OF COLUMBIA.

**Washington.**—At the New National (W. H. Rapier, manager), this week, Richard Mansfield, in "Peet Gunt." Last week, Forbes Robertson and Gertrude Elliott packed the house. William Gillette next.  
COLUMBIA (Luckett & Dwyer, managers).—This week, Lawrence Gray, in "The Embassy Ball." Last week, "The Spellers" had good business. Kellar next.  
BELASCO (L. Stoddard Taylor, manager).—This week, James T. Powers, in "The Blue Moon." Last week, grand opera, in English, was rendered by a good company, selected by local management, to excellent business. Odette Tyler, in "The Love Route," next.  
MAJESTIC (O. L. Elster, manager).—This week, Jas. T. Horitz, in "Our Friend Fritz." Last week, Tom Waters, in "The Mayor of Laughter," had good sized houses. Bickel, Watson and Wrothe next.  
LYCEUM (Eugene Kernan, manager).—This week, Sam Devere's Own Co. Last week, the Broadway Gaiety Girls had packed houses. Miss New York Jr. next.  
CHASE'S (Miss H. Winnifred De Witt, manager).—This week, George Fuller (Golden, Mrs. Theresa Renz, Bessie Winn, Exposition Four, La Troupe Carmen, Gorman and West, Emerson and Baldwin, and the vitagraph.

## IOWA.

**Des Moines.**—At Foster's Opera House (Wm. Foster, manager) Alberta Gallatin showed to fair business Feb. 4. Florence Roberts drew a well pleased audience 5. "David Corson" 7. "The Royal Girl" 16.  
AUDITORIUM (Wm. Foster, manager).—"The Prince of India" week of 18.  
GRAND OPERA HOUSE (Wm. Foster, manager).—"Peck's Bad Boy" attracted good houses 4-9. Howard Hall 7-9. "Queen of the Highlanders" 10-12.  
SHUBERT (W. C. Henry, manager).—Mme. Bertha Kallch 8, 9. Watson's Burlesquers 10-14.  
EMPIRE (M. J. Karger, manager).—Week of 11: Harrington Bennett Sisters, Meditte and Corby, Mary Severgn, the Burks, Mary Turner, and Tom Ripoli.  
CEDAR RAPIDS. —At Greene's Opera House (Will S. Collier, manager) "Dora Thorne," Feb. 3, had a good house. Montaville Flowers, in "Y. M. C. A. course," 4, pleased. Florence Roberts, 6, charmed everybody. Alberta Gallatin 7, Ferris Comedians 10-17. Moriz Rosenthal 18, Arthur Deagan 19. "As Told in the Hills" 23.  
PROSPECT (Vic Hugo, manager).—Big business week of 4, with Royal Hawaiian Serenaders, Harry De Coe, Jeanne Brooks, Rogers and Evans, Ray W. Fay, and the Kinetograph.

## UTAH.

**Salt Lake City.**—At the Salt Lake Theatre (Geo. D. Pyper, manager) James O'Neill, in "Monte Cristo," did good business Jan. 29, 30. "Forty-five Minutes from Broadway" played to S. R. O. Feb. 4, 5. Paul Gilmore did good business 6, 7. Olga Nethersole, in repertory, 11-16.  
GRAND (A. M. Cox, manager).—"My Wife's Family" did good business 3-6. "Tilly Olson" 7-9.  
ORPHEUM (Martin Beck, general manager).—Bill week of 11: Eight Vassar Girls, Howard and Howard, Wayne Winslow, Marie Yull and Robert Boyd, Jimmy Lucas and Sanderson and Bowman.

## VERMONT.

**Burlington.**—At the Strong Cahn & Grant, managers) Bennett-Moulton Co., week of Feb. 3, had fair business. "Golden Hair and the Three Bears" (local) 11. "Peck's Bad Boy" 12. Jessie Busley 13.

## MAINE.

**Portland.**—At the Jefferson (M. J. Garity, manager) "Quincy Adams Sawyer" Feb. 4-9, did well. Myrtle-Harder Stock Co. 11-16, except 13, when Ethel Barrymore appears.  
PORTLAND (J. E. Moore, manager).—Booked week of 11: Macy and Hall, Mosher, Houghton Trio, Appale's animals, Burke and Dempsey, Madden and Fitzpatrick, the Holdsworth, and Grace Hazard.

## ALABAMA.

**Selma.**—At the Academy of Music (Long & Rees, managers) Walker Whiteside came to good business Feb. 2. Lillian Russell played to S. R. O. 4. "The Squaw Man" had a full house 5. "Buster Brown" did good business 6. "Zaza" 9. "When Knighthood Was in Flower" 12. "Mrs. Wiggs of the Cabbage Patch" 15. "Our New Minister" 21.

**CANADA.**  
THE ZANCIGOS continue their triumph engagement at the Alhambra, London, Eng., and it is perfectly safe to say that no similar act has ever caused such a furore in the British metropolis.  
THE NONSCRIPT TRIO and FRANK A. YOUNG did not play Fort Dodge, Ia., but are with the Gilbert & Watson Show for the season.

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## DEATHS IN THE PROFESSION.

**Isabelle Urquhart.**  
Isabelle Urquhart, the actress, died on Feb. 7, in the Homeopathic Hospital, Rochester, N. Y. Miss Urquhart went to Rochester Jan. 21, to play with Arnold Daly, in "How He Lied to Her Husband." She was taken ill after the first performance, and was sent to the hospital, where it was found she was suffering from peritonitis, and two operations were performed. Isabelle Urquhart was born in New York City, on Dec. 3, 1865, and she made her debut on the stage as a chorus girl in "Billie Taylor," at the old Standard Theatre, this city, on Feb. 19, 1881. On June 13, of the same year, she appeared in a small role in "Ellis and Mermals" during the short run of that piece at the Standard. At the production of "Patience," at the same house, in July of the same year, she was in the chorus, and was also the understudy of Lady Eliza. April 20, 1882, she appeared in "Claude Duval." She then joined Augustin Daly's company, and appeared May 6, as Edging, in "Gillette." In the revival of "The Passing Regiment," she was seen as Mary Ann, and during the summer tour of that company also played Mrs. Bunker. During the same tour she appeared in "Odelette" and "Needles and Pins." When "The Squire" was produced at Daly's she played a character old woman successfully. She was with Mr. Daly from May, 1882, until the summer of 1883, when she joined H. M. Platts Comedy Co., at the Bijou Theatre, in the role of Laura Cremer in "Forgiven." At the close of that engagement she went with the troupe for a summer tour. Oct. 2, 1883, she returned to the Standard, and appeared as Chloe, in "The Merry Dukes." Early in 1884 she joined the "Polly" Co., and played the role of "Madame Piper," Sept. 28, 1884, she joined Miles & Barton's forces and toured in "Orpheus and Eurydice," playing Venus, and making a most favorable impression. Closing with Miles & Barton in January, 1885, she joined the Boston Museum Comedy Theatre. During the summer of the same year she engaged with E. E. Rice, and appeared in his "Polly" Co., at the Casino, making a success as Ensign Dafood. Miles & Barton went to Wallack's for the following season she was with Lawrence Barrett, and made her first appearance in "The Legitimate," at the Globe Theatre, Boston, Mass., as Nicol, in "The King's Pleasure," and Donna Isabella, in "The Wonder." During the season she also appeared in "Jest and Caesar," as Portia. She made her first appearance as a singer at a pupils' concert, given at Steinway Hall, by Sig. Emilio Belari, under whose tuition she gained her musical education. During the spring and summer of that year she joined herself to a professional singer, at several benefits to the Arousans, and made her first appearance under their management, in a Sunday concert given at the Casino, continuing successfully in concert until she assumed the role of Carlise, in "Erminie," and made a pronounced hit in the role. She appeared in "The Marquis," creating the role of "Mae," which was produced, Dec. 3, 1887, she appeared in the role of "Erminie," creating it in English in this country. Her success was marked. May 14 "Nadji" was produced for the first time in this country. Miss Urquhart created the part of Princess Erika. She remained at the Casino for five years, and then went abroad to travel for a year. She then went to Australia for an eight months' tour with Mrs. Bernard Beere's Co. Returning to England, she was engaged with Charles Wyndham's Co., for a tour of the provinces, and later returned to the United States. She then played for a season with Donnelly & Girard's Co. She finally drifted into vaudeville, returning occasionally to the legitimate stage. In 1893 she and Guy Standing were married, and they were divorced in 1899.

**Mrs. Kate Denia Wilson.**  
Mrs. Kate Denia Wilson, the well known actress, died on Feb. 5, at her home, the Roycroft, 210 West Eightieth Street, New York City. She had been ill with rheumatism for the past two months, and had to retire from the company of Eleanor Robson, at the Liberty Theatre. Kate Denia was born in 1837, in Philadelphia. Her father died in her infancy, and when she was four years old her mother married an actor, John Wilson, and her stage career began at once, her mother bringing up Kate and her sister, Susan, to the profession. Both girls appeared in children's parts at the old Bowery and Bathurst Theatres, this city. Kate later played the Duke of York to the elder Booth's King John, in "Richard III." When she was fourteen years old she starred with her sister, in "Romeo and Juliet." In the late 50s Kate Denia was a member of the old California Stock Co., and played with John McCullough, Eben Thompson, Thomas Keane and Lawrence Barrett. She was married to John Wilson, actor, in 1860, and played with him in Australia for two years. Still later she became a member of the Boston Museum Stock Co., and played for eight years under the Frohman management, originating the part of Mrs. Rogers in "Esmeralda." She supported E. H. Sothern at the Lyceum Theatre for a time. Last season Mrs. Wilson played Mrs. Pipp, in "The Education of Mrs. Pipp," with Digby Bell. Mrs. Wilson leaves three children, Mrs. William Hubbell, of Hackensack, and William and Kate Wilson, of this city. Her husband died in 1880. Funeral services were held on Feb. 7, at the Church of the Holy Spirit, this city.

**Willie F. Washburn.** An old time showman, died recently in Fredonia, Kan., at the home of his sister, aged sixty-five years. Mr. Washburn was an old time circus and vaudeville performer, first entering the circus profession with H. S. Washburn's Circus and Indian Amphitheatre, some fifty years ago. When Mr. Washburn Sr. gave up the circus business and put on the road his first vaudeville company, known as Washburn's Last Sensation, Willie remained with him, and continued with him until the old gentleman died, some ten years ago. About forty years ago Willie joined hands with Leon W. Washburn, now of "Uncle Tom's Cabin" fame, and together they did gymnastic and acrobatic work. Since the death of the elder Washburn, Willie has lived with his sister. Shortly after his connection with the vaudeville business he married Neoskaleta, the Indian princess, who now resides at Centerville, La., with her daughter, Lillian, one of the famous Washburn Sisters.

**William Thomas,** a singer, died in Milwaukee, on Feb. 4, at the residence of his father, after an illness of three years. He had traveled in opera companies. Mr. Thomas was twenty-seven years of age. THE BODY OF A MAN who was identified as Frank S. Morton, a violinist in the Philadelphia Orchestra, was found floating in the Delaware River, opposite Philadelphia, on Feb. 3.

**M. H. Hudson,** a well known theatre manager of Kansas City, Mo., died in Englewood, Mo., Feb. 6, from hemorrhage of the brain. See our Kansas City letter of this issue for a brief summary of his career.

**Carrie Abbott,** actress, died at Richmond, Va., on Jan. 27, aged thirty-nine years. Her husband, F. W. Putnam, survives her.

**Elmer Selpio Dundy.**  
Elmer S. Dundy, of Thompson & Dundy, the famous firm of theatrical and amusement producers, died in the midtown apartments, Eighty-third Street and Broadway, New York City, on Feb. 5, from pneumonia. Mr. Dundy was born in Nebraska in 1862. The familiar name, "Skip," by which he was known, was an abbreviation of Selpio, his middle name. His father was Elmer S. Dundy, who was appointed by President Lincoln as the first United States Judge in Nebraska. Young Dundy graduated from the University of Nebraska, and for several years was clerk of the United States Court in that district, and a master in chancery. His first amusement venture was in 1898 at the Trans-Mississippi Exposition, in Omaha, when he backed a creation, representing the blowing up of the Maine. The Exposition ran a second year, and Dundy sank \$46,000. His first big success was at the Buffalo Exposition, where he and Fred Thompson had "A Trip to the Moon." In 1902 they reproduced the "Trip to the Moon," at Coney

Island, and a year later built Luna Park. Their next big creation was the Hippodrome, in 1905. They retired from its management at the close of last season, but continued to hold a large amount of stock in the company which controls it. They were also the promoters of Vanity Fair, a projected enterprise at Fort George, Thompson & Dundy entered theatricals this season with "Brewster's Millions." Two new productions are in course of preparation, in one of which, "Polly of the Circus," Mabel Taliferro, wife of Frederic W. Thompson, is to have the leading part. The funeral took place on Feb. 7, at the Amidon Apartments. The burial was private, in the Moravian Cemetery, on Staten Island. The officiating clergyman was Rev. Mr. Wilson, of Bayonne, N. J.

**Mrs. Kate Denia Wilson.**  
Mrs. Kate Denia Wilson, the well known actress, died on Feb. 5, at her home, the Roycroft, 210 West Eightieth Street, New York City. She had been ill with rheumatism for the past two months, and had to retire from the company of Eleanor Robson, at the Liberty Theatre. Kate Denia was born in 1837, in Philadelphia. Her father died in her infancy, and when she was four years old her mother married an actor, John Wilson, and her stage career began at once, her mother bringing up Kate and her sister, Susan, to the profession. Both girls appeared in children's parts at the old Bowery and Bathurst Theatres, this city. Kate later played the Duke of York to the elder Booth's King John, in "Richard III." When she was fourteen years old she starred with her sister, in "Romeo and Juliet." In the late 50s Kate Denia was a member of the old California Stock Co., and played with John McCullough, Eben Thompson, Thomas Keane and Lawrence Barrett. She was married to John Wilson, actor, in 1860, and played with him in Australia for two years. Still later she became a member of the Boston Museum Stock Co., and played for eight years under the Frohman management, originating the part of Mrs. Rogers in "Esmeralda." She supported E. H. Sothern at the Lyceum Theatre for a time. Last season Mrs. Wilson played Mrs. Pipp, in "The Education of Mrs. Pipp," with Digby Bell. Mrs. Wilson leaves three children, Mrs. William Hubbell, of Hackensack, and William and Kate Wilson, of this city. Her husband died in 1880. Funeral services were held on Feb. 7, at the Church of the Holy Spirit, this city.

**Willie F. Washburn.** An old time showman, died recently in Fredonia, Kan., at the home of his sister, aged sixty-five years. Mr. Washburn was an old time circus and vaudeville performer, first entering the circus profession with H. S. Washburn's Circus and Indian Amphitheatre, some fifty years ago. When Mr. Washburn Sr. gave up the circus business and put on the road his first vaudeville company, known as Washburn's Last Sensation, Willie remained with him, and continued with him until the old gentleman died, some ten years ago. About forty years ago Willie joined hands with Leon W. Washburn, now of "Uncle Tom's Cabin" fame, and together they did gymnastic and acrobatic work. Since the death of the elder Washburn, Willie has lived with his sister. Shortly after his connection with the vaudeville business he married Neoskaleta, the Indian princess, who now resides at Centerville, La., with her daughter, Lillian, one of the famous Washburn Sisters.

**William Thomas,** a singer, died in Milwaukee, on Feb. 4, at the residence of his father, after an illness of three years. He had traveled in opera companies. Mr. Thomas was twenty-seven years of age. THE BODY OF A MAN who was identified as Frank S. Morton, a violinist in the Philadelphia Orchestra, was found floating in the Delaware River, opposite Philadelphia, on Feb. 3.

**M. H. Hudson,** a well known theatre manager of Kansas City, Mo., died in Englewood, Mo., Feb. 6, from hemorrhage of the brain. See our Kansas City letter of this issue for a brief summary of his career.

**Carrie Abbott,** actress, died at Richmond, Va., on Jan. 27, aged thirty-nine years. Her husband, F. W. Putnam, survives her.

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## On the Road.

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## DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—Philadelphia, Pa., 11-23.  
Allen, Viola (Charles W. Allen, mgr.)—Niagara Falls, N. Y., 13, Buffalo 14-16, Erie, Pa., 18, Rochester, N. Y., 19, 20, Ithaca 21, Syracuse 22, 23.  
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 11, indefinite.  
Aldrich, Chas. T. (A. H. Woods, mgr.)—Brooklyn, N. Y., 11-16, N. Y. City 18-23.  
Americans, The (Arthur E. Herbst, mgr.)—Richmond, Ind., 11-16, Cincinnati, O., 18-23.  
Alhambra Stock (Paul Levy, mgr.)—Clarkburg, W. Va., 11-16, East Liverpool, O., 18-23.  
Aubrey Stock (D. O. Hiner, mgr.)—Haverhill, Mass., 11-16, Nashua, N. H., 18-23.  
Angell's Comedians, Southern (Ed. C. Nutt, mgr.)—Durham, Ind. Ter., 11-17.  
Angell's Comedians, Central (Jack Emerson, mgr.)—Morgantown, Pa., 11-16, Annapolis, Md., 18-23.  
"As Told in the Hills," W. F. Mann's Eastern (Nashville, Tenn., mgr.)—Trenton, N. J., 13, Hoboken 11-16, Holyoke, Mass., 18-20, Springfield 21-23.  
"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillan, mgr.)—McDonough, Kan., 13, Newton 14, Hutchinson 15, Wichita 16, Topeka 17, El Dorado 18, Denison 19, Bonham 20, Paris 22, McKinney 23.  
"As Told in the Hills," W. F. Mann's, Central (Clarence E. Burdick, mgr.)—Bedford, Pa., 13, Crosson 14, Centerville 15, Ottumwa 16, Fort Madison 17, Burlington 18, Fairfield 19, Albion 20, Oskaloosa 21, Grinnell 22, Cedar Rapids 23.  
"Around the Clock" (Walter Westcott, mgr.)—Grand Rapids, Mich., 13-15, Toledo, O., 14-16, Cleveland 18-23.  
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Martinsburg, W. Va., 13, Winchester, Va., 14, Frederick, Md., 15, Annapolis 16, Baltimore 18-23.  
"Arlozo" (David J. Ramage, mgr.)—Canton, O., 13, Annapolis 14, Youngstown 15, Erie, Pa., 16, Buffalo, N. Y., 18-23.  
"At Cripple Creek" (Eastern, E. J. Carpenter's, mgr.)—Chicago, Ill., 10-16, Cincinnati, O., 17-23.  
"At Cripple Creek" (Western, E. J. Carpenter's, mgr.)—Napa, Cal., 13, Petaluma 14, San Jose 15, 16, Stockton 17, Sacramento 18-21, Fresno 22, Bakersfield 23, Los Angeles 24-March 2.  
"Avenge" (Louis Miller, mgr.)—Brooklyn, N. Y., 11-16, Bridgeport, Conn., 18-20, Elizabeth, N. J., 21-23.  
"At the World's Mercy" (Spencer & Aborn's, mgr.)—Newark, N. J., 11-16.  
"Across the Pacific" (Chas. E. Blaney Amuse, Co., mgrs.)—Norfolk, Va., 11-16.

## B.

Blanche Bates (David Belasco, mgr.)—Chicago, Ill., 11-March 9.  
Barrington, The (Charles Frohman, mgr.)—Portland, Me., 13, Salem, Mass., 14, Worcester 15, New Haven, Conn., 16, N. Y. City 18-March 9.  
Blosswood, Clara (Charles Frohman, mgr.)—N. Y. City 11, indefinite (special matinee).  
Blew, Kyle (C. B. Dillingham, mgr.)—Philadelphia, Pa., 11-16, Wilmington, Del., 18, Trenton, N. J., 19, Philadelphia 20, Albany, N. Y., 21, Schenectady 22, Troy 23.  
Blosswood, Harry (J. J. Coleman, mgr.)—Sedalia, Mo., 15, Paducah, Ky., 20.  
Burt, Laura (Ed. C. Nutt, mgr.)—Ernest Shipman, mgr., 11-16, New Kensington, Pa., 13, McKeesport 14, Latrobe 15, Greensburg 16, Johnstown 18, Altoona 19, York 20, Atlantic City 21, Philadelphia 22, Camden 23.  
Blinley, Florence (B. E. Foster, mgr.)—St. Paul, Minn., 10-16, Minneapolis 17-23.  
Bingham, Amelia—Denver, Colo., 11-16.  
Bridg, Eugene (Jacksonville, Ill., mgr.)—Peoria 15, Bickel, Watson and Worthe (A. H. Woods, mgr.)—Pittsburg, Pa., 11-16, Washington, D. C., 18-23.  
Brooks, Kirk (J. T. Macaulay, mgr.)—Lowell, Mass., 11-16, Salem 18-23.  
Bunting, Emma—Earl Burgess—Youngstown, O., 11-16.  
Burgess, Earl (R. W. Alexander, mgr.)—Newburgh, N. Y., 11-16.  
Burgess, Earl (George V. Holiday, mgr.)—Auburn, N. Y., 11-16.  
Burgess, Earl (P. H. Thorwald, mgr.)—Montreal, La., 11-16.  
Bennett-Moulton (A. P. Reed, mgr.)—Belleville, Pa., 11-16, Du Bois 18-23.  
Bennett-Moulton (Gus Newhall, mgr.)—Poughkeepsie, N. Y., 11-16, Schenectady 18-23.  
Bennett-Moulton (C. H. O'Connell, mgr.)—Cohoes, N. Y., 11-16, Glens Falls 18-23.  
Beecher & McConna (J. C. 11-16, Marion 18-23.  
Burke-McCann (M. McCann, mgr.)—Warren, Pa., 11-16, Meadville 18-23.  
Boyd, Burrows—Stuart, Nebr., 11-13, Bassett 14-16.  
Burton's Comedians (Willey & Kirby, mgrs.)—Perry, Ia., 11-16, Newton 18-20, Iowa City 21-23.  
"Red Hot" (Klaw & Erlanger, mgrs.)—Boston, Mass., 11-16, Brooklyn, N. Y., 18-23.  
"Froster's Millions" (Thompson & Dundy, mgrs.)—N. Y. City 11-16.  
"Bedford's Hope" (Stair & Nicolai, mgrs.)—N. Y. City 11-16, Boston, Mass., 18-23.  
"Easter Brown" (Eastern Buster Brown Amuse, Co., mgrs.)—Chattanooga, Tenn., 13, Knoxville 14, Paris, Ky., 15, Lexington 16, Louisville 18-23.  
"Easter Brown" (Western Buster Brown Amuse, Co., mgrs.)—Portland, Ore., 17-19, Astoria 20, Vancouver, Wash., 21, Olympia 22, Tacoma 23, Victoria, B. C., Can., 26, 27, Vancouver 28, Bellingham, Wash., March 1, Everett 2, Brierley, B. C., Can., 3, Port Moody, B. C., Can., 4, Port Moody 5, Anacosta 16, Helena 18, Butte 19, Missoula 20, Spokane, Wash., 21.  
"Bertha, the Sewing Machine Girl," No. 1 (A. H. Woods, mgr.)—Cleveland, O., 11-16, Buffalo, N. Y., 18-23.  
"Bertha, the Sewing Machine Girl," No. 2 (A. H. Woods, mgr.)—Cleveland, O., 11-16, New Bedford, Mass., 14, Webster 15, Gardner 16, Worcester 18-20, Pittsfield 22, North Adams 23.  
"The Heiried Jim" (Klimt & Gassolo's (Daniel Reed, mgr.)—Hartford, Conn., 11-13, Waterbury 14, Bridgeport 15, Fall River, Mass., 18-20, Worcester 21-23.  
"Funch of Funch" (Gus Hothner, mgr.)—Elkhart, Ind., 13, Three Rivers, Mich., 14, Charlotte 15, Jackson 16, Muskegon 17, Hastings 18, Auburn, Ind., 19, Hicksville, O., 20, Ada 21, Piquette 22, Springfield 23.  
"Hells of Japan" (G. Harris Eldon, mgr.)—Vale, Cal., 15, Napa 16, Sacramento 17, Auburn 18, Nevada City 19, Grass Valley 20, Truckee 21, Carson City, Nev., 22, Virginia City 23.  
"Boy Behind the Gun," C. E. & H. C. Blaney's—Atlanta, Ga., 11-16, Chattanooga, Tenn., 18-20, Knoxville 21, Memphis 22, Nashville 23.  
"Behind the Mask" (Stair & Nicolai, mgrs.)—Hoboken, N. J., 10-13.  
"Break for Liberty" (International Amuse, Co., mgrs.)—East Liverpool, O., 13, Elwood City, Pa., 14, East Palestine, O., 15, New Kensington, Pa., 16.  
"Backer's" (J. C. 11-16, Eastern (Harry Shannon, mgr.)—Sulphur, Ind. Ter., 13, Ardmore 14, Madill 15, Coalgate 16, Lehigh 18, Caddo 19, Durant 20, Denton 21, Terrell, Tex., 22, Euless 23.  
"Banker's Child" (Western (E. H. Perry, mgr.)—Battie Creek, Ia., 13, Denison 14, Blair, Nebr., 15, Hancock 16, Pender 18, Emerson 19, Elgin 21, Stanton 22, Craigton 23, Vergennes 24.  
"Butler and Walf" (Shaw & Gallagher, mgrs.)—Central City, Nebr., 13, Shelton 14, Kearney 15, Hastings 16, Aurora 18, York 19, Seward 20.  
"Blackburn" (W. S. Maguire, mgr.)—Smithport, Pa., 13, Connersport 14, Galeton 15, Fort Albany 16, Olean, N. Y., 18, Hornellsville 19, Albion 21, Niagara Falls 22, St. Catharines, Ont., Can., 23.  
"Burland's Daughter" (Vance & Sullivan, mgrs.)—Perry, Ill., 11-16.  
"Black Politician"—Pittsburg, Pa., 11-16.

## C.

Crane, Wm. U., and Ellis Jeffers (Charles Frohman, mgr.)—Oakland, Cal., 13, Stockton 14, Fresno 15, Bakersfield 16, Los Angeles 18-20, Paso, Tex., 21.  
Collier, William (Charles Frohman, mgr.)—N. Y. City 11, indefinite.  
Crosman, Henrietta (Maurice Campbell, mgr.)—Covington, Lae (Arthur C. Alston, mgr.)—Marshall, Mich., 13, Battle Creek 14, Grand Rapids 15, 16.

Creston Clarke (Jules Murry, mgr.)—Salt Lake City, U., 18.  
Caras, Emma—Chicago, Ill., 10-16.  
Corbett, James J. (Alfredthal Bros. Amuse, Co., mgrs.)—Trenton, N. J., 13, Evansville 14-16, St. Louis, Mo., 17-23.  
Clifford, Billy S. (Bob Le Roy, mgr.)—Detroit, Mich., 10-16, Toledo, O., 17-23.  
Colson, John (Philip Robson, mgr.)—Albany, N. Y., 11-16.  
Carpenter, Frankie (Jersey Gray, mgr.)—Brooklyn, Mass., 11-16, Fall River 18-23.  
Cutter Stock (Walter C. Cutter, mgr.)—Sisterville, W. Va., 11-16.  
Coulids, Myra (W. W. Lapoint, mgr.)—Waterbury, Vt., 12-14, Milton 15, 16, Hardwick 18-23.  
Choate Dramatic (Harry Choate, mgr.)—Corryton, Ia., 11-16.  
"College Widow" (Eastern (Henry W. Savage, mgr.)—Cleveland, O., 11-16, Canton 19, Columbus 20, Dayton 21, Indianapolis, Ind., 22, 23.  
"College Widow" (Western (Henry W. Savage, mgr.)—Montgomery, Ala., 13, Birmingham 14, Atlantic Creek 15, Knoxville 16, Chattanooga 19, Roanoke, Va., 20, Columbus, Ga., 21, Macon 22, Jacksonville, Fla., 23.  
"College Widow" (Southern (Henry W. Savage, mgr.)—Frankfort, Ind., 15, Lafayette 16, Paducah, Ky., 22.  
"Charles's Aunt" (Wildford North, mgr.)—Providence, R. I., 14-16, New Haven, Conn., 18, 19, Springfield, Mass., 20, Boston 21, 22.  
"Cow-Puncher" (W. F. Mann's (E. L. Maxwell, mgr.)—McKeesport, Pa., 13, Wheeling, W. Va., 14-16, Norfolk, Va., 18-23.  
"Convict's Daughter" (Edw. R. Salter's, mgr.)—13, Ephraim 14, Moroni 15, Nephi 16, Grand Junction, Colo., 17, Glenwood 18, Aspen 19, Leadville 20, Salida 21, Florence 22, Crimble Creek 23.  
"Custer's Last Fight" (J. E. Clifford, mgr.)—Toledo, O., 10-13, Columbus 14-16, Louisville, Ky., 17-23.  
"Chinatown Charlie" (A. H. Woods, mgr.)—Philadelphia, Pa., 11-16, Pittsburg 18-23.  
"Clansman" (Geo. H. Brennan, mgr.)—Stanton, Va., 15, Petersburg 18, Norfolk 19-21.  
"Cowboy" (Cliff Kilroy & Britton's, Eastern (Frank Dodge, mgr.)—Baltimore, Md., 11-16, Boston, Mass., 18-23.  
"Country Kid" (H. B. Whitaker, mgr.)—Whomerville, N. C., 13, Mount Airy 14, Torrell 15, Salem 15, Greensboro 16, Burlington 18, Raleigh 19, South Boston, Va., 20, Bedford 21, Russell City 22, Poochontas 23.  
"Cheeky" (Cornell Gardner, mgr.)—Newark, N. J., 11-16, Plainfield 19, Trenton 20.  
"Country Jay" (J. H. Bauman, mgr.)—Mattoon, Ill., 13, Marshall 14, Lincoln, Ind., 15, Myer 16, Jacksonville 17, Paris, Ill., 18, Oakland 19, "Clansman" (Geo. H. Brennan, mgr.)—Quincy, Ill., 13, Kansas City, Mo., 18-23.  
"Country Chairman" (S. A. Schloss, mgr.)—Seattle, Wash., 10-13.

## D.

Drew, John (Charles Frohman, mgr.)—Dayton, O., 13, Springfield 14, Fort Wayne, Ind., 15, Indianapolis 16, Cincinnati, O., 18-23.  
D'Orray, Lawrence (Daniel Frohman, mgr.)—Washington, D. C., 11-16.  
Day, Anna (Sweely, Shipman & Co., mgrs.)—Shelby, Ala., 11-16, Huntsville 13, Rome 14, Birmingham, Ala., 18-23.  
Downing, Robert (Robt. L. Allen, mgr.)—Peoria, Ill., 14-16.  
Dunn, Arthur—St. Paul, Minn., 17-20, Minneapolis 21-23.  
De Vonde, Chester, Stock—Johnstown, Pa., 11-16, Altoona 18-23.  
Doon, Alexander, Stock—13, Albion 14, Fort Madison 15, Ottumwa, Ill., 16, Aurora 17, Port Voss, Iowa (J. E. Rotmire, mgr.)—Fort Dodge, Ia., 11-16.  
Dillon, John (J. B. Dillon, mgr.)—Gloucester, Mass., 11-16, Lawrence 18-23.  
"David Corson" (Harry Doel Parker, mgr.)—Methuen, Ia., 13, Waterloo 14, Independence 15, Des Moines 16, Des Moines 17, Des Moines 18, Des Moines 19, Des Moines 20, Des Moines 21, Des Moines 22, Des Moines 23.  
"Daughters of Men" (Henry B. Harris, mgr.)—Brooklyn, N. Y., 11-16, Plainfield, N. J., 18, Wilmington, Del., 20, Trenton, N. J., 21.  
"David Heston" (John H. Harris, mgr.)—Fort 19, Johnstown 20, Wheeling, W. Va., 21-23.  
"Dora Thorne" (Rowland & Clifford's, A. (Harry Davidson, mgr.)—Montreal, Can., 18-23.  
"Devil's Auction" (Chas. H. Yale's—Burlington, Ia., 13, Fort Madison 14, Ottumwa 15, Oskaloosa 16, Des Moines 17, Des Moines 18, Des Moines 19, Des Moines 20, Des Moines 21, Des Moines 22, Des Moines 23.  
"Dodge 20, Iowa Falls 21, Mason City 22, Albert Lea, Minn., 23.  
"Drunkard's Daughter" (Edw. R. Salter's—McKeesport, Pa., 13, Greenville 14, Greenville 15, Greenville 16, Greenville 17, Greenville 18, Greenville 19, Greenville 20, Greenville 21, Greenville 22, Greenville 23.  
"Fort Worth 10, Euless 18, Mineral Wells 19, Cleburne 20, Waxahachie 21, Dallas 22, Mexico 23.  
"District Leader"—Minneapolis, Minn., 17-20, St. Paul 21-23.  
"Desperate Chance" (Alfredthal Bros. Amuse, Co., mgrs.)—Philadelphia, Pa., 11-16, Hartford 17, New Haven, Conn., 18, New York 19, New York 20, New York 21, New York 22, New York 23.  
"Dittman's Honeymoon" (Frank L. Whittier, mgr.)—Dundee, N. Y., 13.

## E.

Elliott, Maxine (Ged. J. Appleton, mgr.)—Montreal, Can., 11-16, Baltimore, Md., 18-23.  
Eason, Robert (Henry B. Harris, mgr.)—Philadelphia, Pa., 11-16.  
"Eye Witness," Lincoln J. Carter's—Wilmington, Del., 11-13, Camden, N. J., 14-16, Paterson 18-23, Hoboken 21-23.  
"Eve Lyons" (A. S. Evans, mgr.)—Timmonsville, S. C., 13, Sumter 14, Florence 15, Marion 16.  
"East Lyons" (Joseph King's (W. W. Shuttleworth, mgr.)—Trenton, Mass., 13, Woonsocket, R. I., 14, Malden, Mass., 15, South Framingham 16, Haverhill 18.  
"Eight Bells" (Byrne Bros.—Chicago, Ill., 10-23.  
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Brooklyn, N. Y., 11-16, Newark, N. J., 18-23.  
Faversham, William (Liebler & Co., mgrs.)—Boston, Mass., 11-16, N. Y. City 18-23.  
Fletcher, George (Lewis Fields, mgr.)—Boston, Mass., 11-16.  
Farnum, Dustin (The Kirtle La Shelle Co., mgrs.)—San Francisco, Cal., 11-23, Los Angeles 25-March 2.  
Fleming, Max (John Cort, mgr.)—Port Arthur, Tex., 13, Beaumont 14, Houston 15, Shreveport, La., 16, Tyler 18, Texarkana 19, Hot Springs Ark., 20, Little Rock 21, Pine Bluff 22, Helena 23.  
Fealy, Maude (John Cort, mgr.)—Pine Bluff, Ark., 13, Memphis, Tenn., 14-16, Greenville, Miss., 18, Vicksburg 19, Shreveport, La., 20, Meridian 21, Mobile, Ala., 22, Pensacola, Fla., 23.  
Fenberg Stock (Geo. M. Fenberg, mgr.)—Fitchburg, Mass., 11-16, Gloucester 18-23.  
Fench, Comedians (Harry Hill, mgr.)—Cedar Rapids, Ia., 11-17, Hannibal, Mo., 18-23.  
Ferri's Stock (Dick Ferri, mgr.)—Los Angeles, Cal., 11, indefinite.  
Fulton Bros. Stock—Kansas City, Mo., 10, indefinite.  
"Flaming Arrow" (Lincoln J. Carter's—Erie, Pa., 11-13, Franklin 14, Titusville 15, Oil City 16, Union 17, Sharon 18, New Castle 19, Warren, Pa., 21, Akron 22, Youngstown 23.  
"Faust," Witke's (Olga Verne, mgr.)—Apache, Okla., 13, Andover 14, Hobart 15, Lawton 16, Comanche, Ind. Ter., 18, Duncan 19, Marlow 20, "For a Human Life" (Wm. T. Keogh's (L. J. Fosse, mgr.)—Pittsburg, Pa., 11-16, Cleveland, O., 18-23.  
"For Corners of the Earth" (Klimt & Gassolo's, mgrs.)—John J. Beruto, mgr.—Scranton, Pa., 11-13, Wilkes-Barre 14-16, Trenton, N. J., 18-20, Wilmington, Del., 21-23.  
"Fast Mail" (Reed & Raynor, mgrs.)—Seattle, Wash., 10-16, Victoria, B. C., Can., 18, Vancouver 19, Westminster 20, Bellingham, Wash., 21, Portland, Ore., 24-March 2.

## G.

Gillette, William (Charles Frohman, mgr.)—Cincinnati, O., 11-16, Washington, D. C., 18-23.  
Goodwin, N. C.—Augusta, Ga., 13, Charleston, S. C., 15, Savannah, Ga., 16, Jacksonville, Fla., 18, Macon, Ga., 19, Columbus 20, Pensacola, Fla., 22, Mobile, Ala., 23.  
Grace George (Wm. A. Brady, mgr.)—Chicago, Ill., 11-16, St. Louis, Mo., 18-23.  
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Bloomington, Ill., 13, Springfield 14, Danville 15, 16, Terre Haute, Ind., 18, Evansville 19, Louisville, Ky., 21-23.  
Gale, Florence (E. J. Carpenter, mgr.)—Detroit, Mich., 11-16.  
Griffin, John (A. R. Sanders, mgr.)—El Reno, Okla., 13, Kingfisher 14, Enid 15, Stillwater 16, Arkansas City, Kan., 18, Winfield 19, Independence 20, Coffeyville 21, Columbus 22, Pittsburg 23.  
Gilmore, Barney (Havlin & Nicolai, mgrs.)—St. Louis, Mo., 10-16, East St. Louis, Ill., 17, Alton 18, Jefferson City 19, Sedalia 20, Lawrence, Kan., 21, Atchison 22.  
Gree's Players (Ben Greer, mgr.)—Champaign, Ill., 13, Lafayette, Ind., 14, Bloomington 16, Chicago 17, 18, 19, 20, 21, 22, 23.

Va., 20, Morgantown 21, Pittsburg, Pa., 22, 23, Grapewin, Chas., and Anna Chance—Jackson, Mich., 13.  
Grubbs, Ferdinand—Oswego, N. Y., 11-16, Amherst 18-23.  
Gage Stock (F. Gage, mgr.)—New Rochelle, N. Y., 11-16, Stamford, Conn., 18-23.  
"Grand Mogul" (Klaw & Erlanger, mgrs.)—Indianapolis, Ind., 13-15, Columbus, O., 15, 16, Rochester, N. Y., 15, Utica 19, Albany 20, Springfield, Mass., 21-23.  
"Genesee of the Hills" (Will J. Block Amuse, Co., mgrs.)—N. Y. City 11, indefinite.  
"Gambler of the West" (A. H. Woods, mgr.)—Minneapolis, Minn., 10-16, Milwaukee, Wis., 17-23.  
"Glad from the Sunny South" (Travers Vale, mgr.)—Monongahela, Pa., 13, New Kensington 14, Brookdock 16, Salem, O., 15, Wellsboro 20, Toronto 22, Cambridge 23.  
"Gypsy Girl," Wm. T. Keogh's—Montreal, Can., 11-16.  
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—N. Y. City 11-16, Hartford, Conn., 18-20, Mass Haven 21.  
"Girl Patry"—Montreal, Can., 11-16.  
"Girl of the Streets"—Peoria, Ill., 17, Canton 18.

Hackett, James K.—Kansas City, Mo., 10-13, Hannibal 14, Quincy, Ill., 15, Springfield 16, Peoria 19, Bloomington 20, Decatur 21, Terre Haute, Ind., 22.  
Hager, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—Milwaukee, Wis., 11-13.  
Hainford, Charles B. (F. Lawrence Walker, mgr.)—El Paso, Tex., 13, Tucson, Ariz., 15, Phoenix 16, San Bernardino, Cal., 18, Redlands 19, Pomona 20, Los Angeles 21-23, Riverside 22, Santa Anna 27, Pasadena 28.  
Harrigan, Edward—N. Y. City 11-16.  
Howard Hall Chas. E. Blaney Amuse, Co., mgrs.)—Chicago, Ill., 10-23.  
Horitz, Joseph P. (Miller & Nicolai, mgrs.)—Washington, D. C., 11-16.  
Hunt, Del., 11-16, Nason, mgr.)—Manhattan, N. Y., 13, Clarkburg 14, Weston 15, Grafton 16, Thomas 18, Davis 19, Piedmont 20, Longmont, Md., 21, Frostburg 22, Myerbrook, Pa., 23.  
Higgins, David (Stair & Nicolai, mgrs.)—Brooklyn, N. Y., 11-16.  
Huntings, the Four (Harry Dull, mgr.)—Mansfield, Mass., 14, Holyoke 15, 16, Philadelphia, Pa., 17-23.  
Herrmann, the Great (M. H. Starr, mgr.)—Wilmington, Del., 11-16, N. Y. City 18-23.  
Hogan, Ernest (Geo. H. Harris, mgr.)—Dayton, O., 11-13, Chicago, Ill., 17-23.  
Himmels, John A. (Imperial Stock (R. F. Himmels, mgr.)—Boston, Pa., 11-16, Michigan City, Ind., 11-16, Kankakee, Ill., 18-23.  
Hillman, Maude (W. A. Dillon, mgr.)—Salem, Mass., 11-16, Lowell 18-23.  
Harder-Hall (Eugene J. Hall, mgr.)—Watertown, N. Y., 11-16, Oswego 18-23.  
Hillman, May Stock (Ernest Schnabel, mgr.)—Pharmacia, Lawrence (Daniel Frohman, mgr.)—Washington, D. C., 11-16.  
Hayward, George (Geo. M. Galt, mgr.)—Racine, Wis., 11-16, Fond du Lac 18-23.  
Hickman & Dessey (Robert Lawrence, mgr.)—El Dorado, Ark., 11-16, Oklahoma 18-23.  
Harcourt County (Chas. K. Harris, mgr.)—Saratoga, Mo., 11-16.

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Harvey Stock (Frank J. Harvey, mgr.)—Bridgeton, Me., 11-16, Concord, N. H., 18-23.  
Herold Square Stock (Ritter & Fauschaw, mgrs.)—Jersey Shore, Pa., 11-16, Houdoute 18-23.  
Hess, John (J. B. Hess, mgr.)—New York 11-16, New York 17-23.  
"Savannah, Ga., 11-16, Brunswick 18-23.  
Hearing Stock (Edgar Hearing, mgr.)—Laporte City, Ia., 11-16, Charles River 18-23.  
"Hillman's" (Charles Frohman, mgr.)—N. Y. City 11-23.  
"Heir to the Hoohah" (The Kirtle La Shelle Co., mgrs.)—Hancock, Mich., 13, Marquette 14, Greco, Wis., 15, Oshkosh 16, Milwaukee 17-19, Janesville 20, Madison 21, Rockford, Ill., 22, Joliet 23.  
"Human Heirs," Southern (Jay Simms, mgr.)—15, Springfield 16, Hamilton 17, Lancaster 18, Cambridge 20, Canton 21, Youngstown 22, 23.  
"Human Heirs," Western (Wm. Franklin Riley, mgr.)—17, 18, 19, 20, 21, 22, 23.  
"Homespun Heir" (Frank G. King, mgr.)—Smith Center, Kan., 13, Kensington 14, Lebanon 15, Esbon 16, Jewell City 18, Clyde 19, Maubert 20, Burlington 22, Des Moines 23.  
"Hidden Hand" (F. G. Conrad, mgr.)—Pawhusa, Okla., 13, Bartlesville, Ind. Ter., 14, Caney, Kan., 15, Independence 16, Humboldt 17, New York 18, Mount Valley 20, Altoona 21, Neodesha 22, Fredonia 23.  
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Camden, N. J., 11-13, Wilmington, Del., 14-16.  
"Hosier Girl" (Gus Cohen, mgr.)—Mount Carroll, Ind., 13, Logansport 15, Salem 16, West Baden 17, Martinsville 18, Linton 19, Merom 20, Nashville 21, Birmingham, Ala., 22.  
"How Hearts Are Broken" (Alfredthal Bros. Amuse, Co., mgrs.)—Philadelphia, Pa., 11-16.  
"Her One False Step" (Elliot Amuse, Co., mgrs.)—New York 11-16, New York 17-23.  
"Happy Holligan" (Harry Hill, mgr.)—Newark, N. J., 11-16, Newark 18-20, Boston 21, Orange 22, Easton, Pa., 23.  
"Hans Hanson" (Jas. T. McAlpa, mgr.)—Baird, Tex., 13, Abilene 14, Big Springs 15, Pecos 16, "H. W. R. R."—Norfolk, Va., 22, 23.  
"They and Ahey" (Edw. R. Salter's—Leadville, Colo., 13, Aspen 14, Glenwood 15, Grand Junction 16, Salt Lake City, U., 17-23.  
"In New York Town" (Hurlig & Seamon's—Cincinnati, O., 10-16, Hamilton 19.

Irean, May (Harry Sloan, mgr.)—Philadelphia, Pa., 11-16.  
Irving, Henry R., and Dorothea Baird (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 11-23.  
"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Philadelphia, Pa., 11-16, Montreal, Can., 18-23.  
"In a Woman's Power" (F. G. Conrad, mgr.)—Oswego, Kan., 13, Stockton 14, Downs 15, Detroit 16, Abilene 18, Clay Center 19, Clyde 20, Glasco 21, Solomon 22, Herington 23.  
"It's All Your Fault" (Edw. R. Salter's—Washington, D. C., 11-16, Pittsburg, Pa., 18-23.  
"It's a Wonderful World" (Norfolk, Va., 22, 23.  
"They and Ahey" (Edw. R. Salter's—Leadville, Colo., 13, Aspen 14, Glenwood 15, Grand Junction 16, Salt Lake City, U., 17-23.  
"In New York Town" (Hurlig & Seamon's—Cincinnati, O., 10-16, Hamilton 19.  
James, Louis (Wallace Moore, gen. mgr.)—Columbus, O., 13, Louisville, Ky., 14-16, Lexington 18, Knoxville, Tenn., 19, Chattanooga 20, Nashville 21, Knoxville 22, Memphis 23.  
Janis, Elsie (Liebler & Co., mgrs.)—Syracuse, N. Y., 11-13, Rochester 14-16, Buffalo 18-23.  
Jefferson, Thomas—Pittsburg, Kan., 13, Fort Scott, Ark., 15, Sedalia, Mo., 16, St. Louis 18-23.  
Jefferson, Joseph, and Wm. W.—Pittsburg, Pa., 11-16.  
"Jagers Bars in Missouri" (Brown & White, mgrs.)—Vicksburg, Miss., 14, Jackson 15.  
"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Visalia, Cal., 14, Modesto 15, Modesto 16, Nevada City 22, Grass Valley 23.  
Kalech, Bertha (Harrison Grey Fiske, mgr.)—Kansas City, Mo., 10-16.  
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Grand Forks, N. Dak., 13, Winnipeg, Man., Can., 14-16, Washpeton, N. Dak., 18, Fargo 19, 20, 21, 22, 23.

Kellar, the Great (Dudley McAdow, mgr.)—Concord, N. H., 13, Johnston 14, Altoona 15, 16, Washington, D. C., 18-23.  
Kelly, Dill—San Francisco, Cal., 11, indefinite.  
Karroll, Dor (C. Welch, mgr.)—Concord, N. H., 11-16, Burlington, Vt., 18-23.  
Kennedy, Nellie (T. H. Heavan, mgr.)—Sharon, Pa., 11-16, Franklin 18-23.  
Knickerbocker Stock (W. B. Hamilton, mgr.)—Rondout, N. Y., 11-16, Danbury, Conn., 18-23.  
Kennedy's Players—Saginaw, Mich., 10-16.  
Kennedy, John (A. Splitz, mgr.)—New Britain, Conn., 11-16, Meriden, 18-23.  
Kerkhoff-Hillman (Omer J. Keayon, mgr.)—Logan, Kan., 11-16.  
"Kidnaped" (Charles E. Blaney Amuse, Co., mgrs.)—Providence, R. I., 14-16.  
"King of Tramps" (Eastern (Billy Walsh, mgr.)—Brooklyn, N. Y., 13, Avon 14, Leroy 15, Peam 16, 17, 18, 19, 20, 21, 22, 23.  
"King of Tramps" (Southern (Eddie Delaney, mgr.)—Montgomery, W. Va., 14, Glen Jean 15, Hinton 16, Clifton Forge, Va., 18, Covington 19, Louisburg, W. Va., 20.

Lorimer, Wright (Wm. A. Brady, mgr.)—Chicago, Ill., 11, indefinite.  
Loraine, Robert (C. B. Dillingham, mgr.)—Utica, N. Y., 15, Philadelphia, Pa., 18-23.  
Lewis, C. W. (A. H. Junker, mgr.)—Palestine, Tex., 13, Nacogdoches 14, Garrison 16, Timpson 19.  
Leslie, Rosabelle (Sim Allen, mgr.)—York, Pa., 11-16, Altoona 18-23.  
Leah, The (Will H. Locke, mgr.)—John, Kan., 13, Garnett 14, Burlington 15, Yates Center 16, Mount City 20, Pleasanton 21, Lawrence 22, Scranston 23.  
Leah, The (C. G. Barr, mgr.)—Lexington, Nebr., 13, Corad 14, Gothenburg 16, North Platte 16, Paxton 18, Ogallala 19, Chapel 20, Sidney 21, Sterling, Colo., 23.  
Lyceum Stock (Al S. Evans, mgr.)—Chester, S. C., 11-16.  
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 11, indefinite.  
"Lion and the Mouse" (Henry B. Harris, mgr.)—Detroit, Mich., 11-16, Pittsburg, Pa., 18-23.  
"Lion and the Mouse" (Henry B. Harris, mgr.)—Knoxville, Tenn., 13, Chattanooga 14, Nashville 15, Jackson 16, Memphis 18, 20, Fort Springs, Ark., 21, Little Rock 22, 23.  
"Little Homestead" (Wm. Macaulay, mgr.)—Portsmouth, O., 13, Circleville 14, Lancaster 15, Zanesville 16, Nelsonville 18, Logan 19, 20, 21, 22, 23.  
"Little Prospector" (Frank G. King, mgr.)—Bentley, Kan., 13, Hawatha 14, Atwell 15, Frankfort 16, Hanover 17, Blue Rapids 18, Onestown 19, Onestown 20, Stockton 21, Downs 22, Concord 23.  
"Love Route" (F. Ray Constock, mgr.)—Newark, N. J., 11-16.  
"Lion in New York" (I. N. Eronson, mgr.)—Salt Lake City, U., 10-16, Provo City 14, Mammoth 15, Fureka 16, Fairview 18, Mount Pleasant 19, Spring City 20, Richmond 21, Maniti 22, Solihart 23.  
"Lena Rivers" (Burton Nixon, mgr.)—Richmond, Va., 11-16, Norristown, Pa., 20, Chester 21-23.

Mansfield, Richard (Ben D. Stevens, mgr.)—Washington, D. C., 11-16, Newark, N. J., 18-23.  
Mantel, Robert B. (Wm. A. Brady, mgr.)—St. Louis, Mo., 10-16, Cleveland, O., 18-23.  
Mary Manning (Sam S. & Lee Shubert, Inc., mgrs.)—Boston, Pa., 11-16.  
Marilyn, Louis (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 11, indefinite.  
Murphy, Tim (T. E. Saunders, mgr.)—Austin, Tex., 13, Corsam 15, Mineral Wells 18, Dallas 20, Fort Worth 22.  
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Portland, Ore., 11-13, Tacoma, Wash., 14, Wintcomb 16, Seattle 17-21, Spokane 22,







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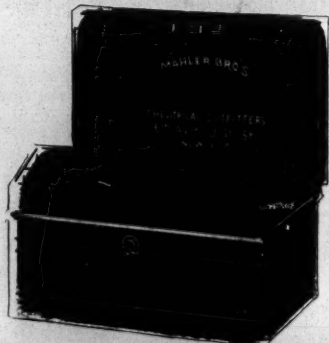
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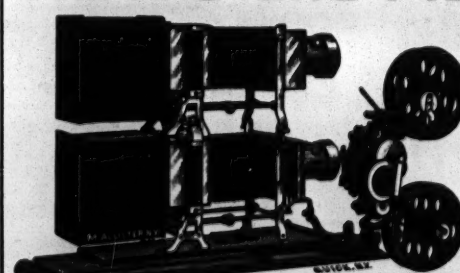
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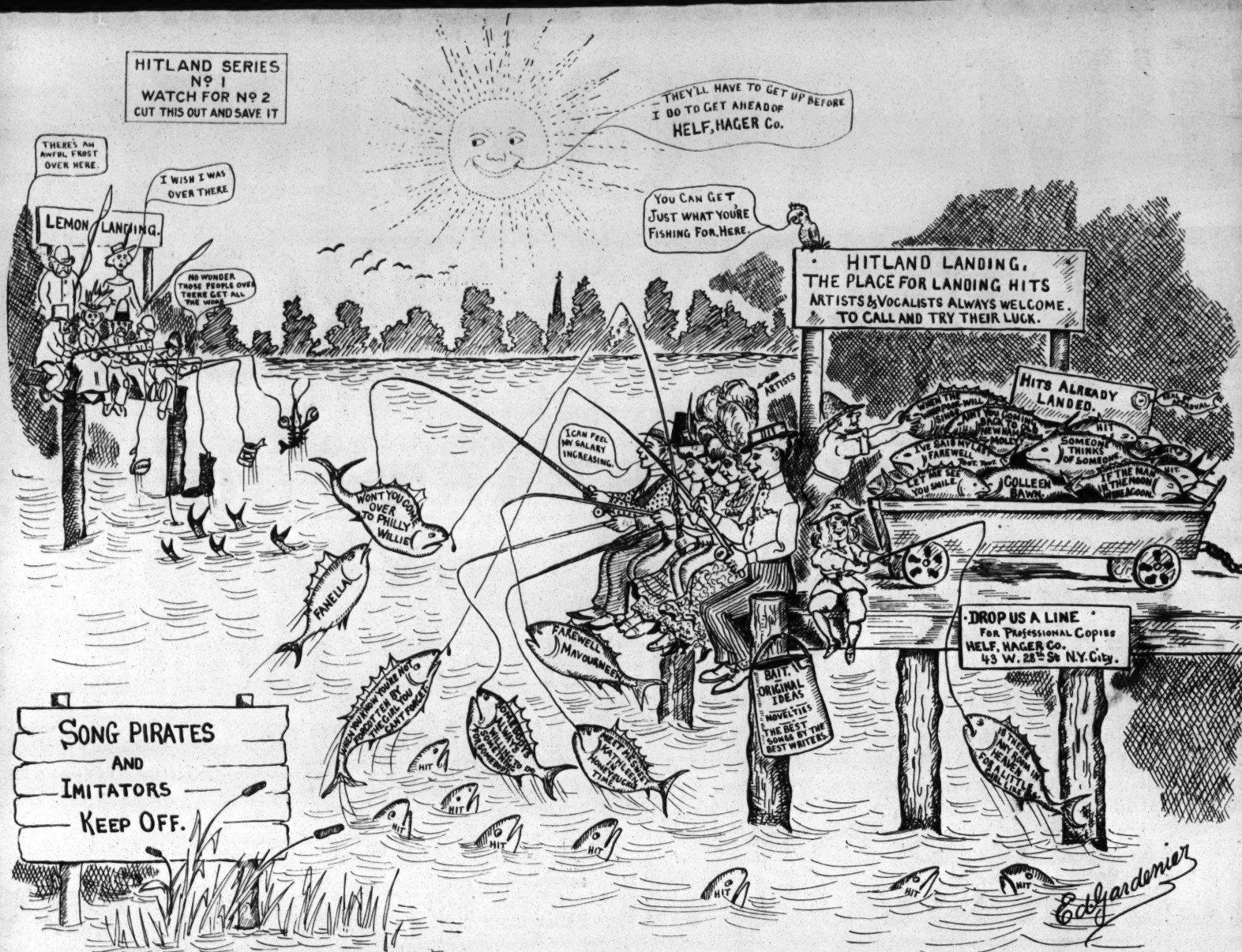
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